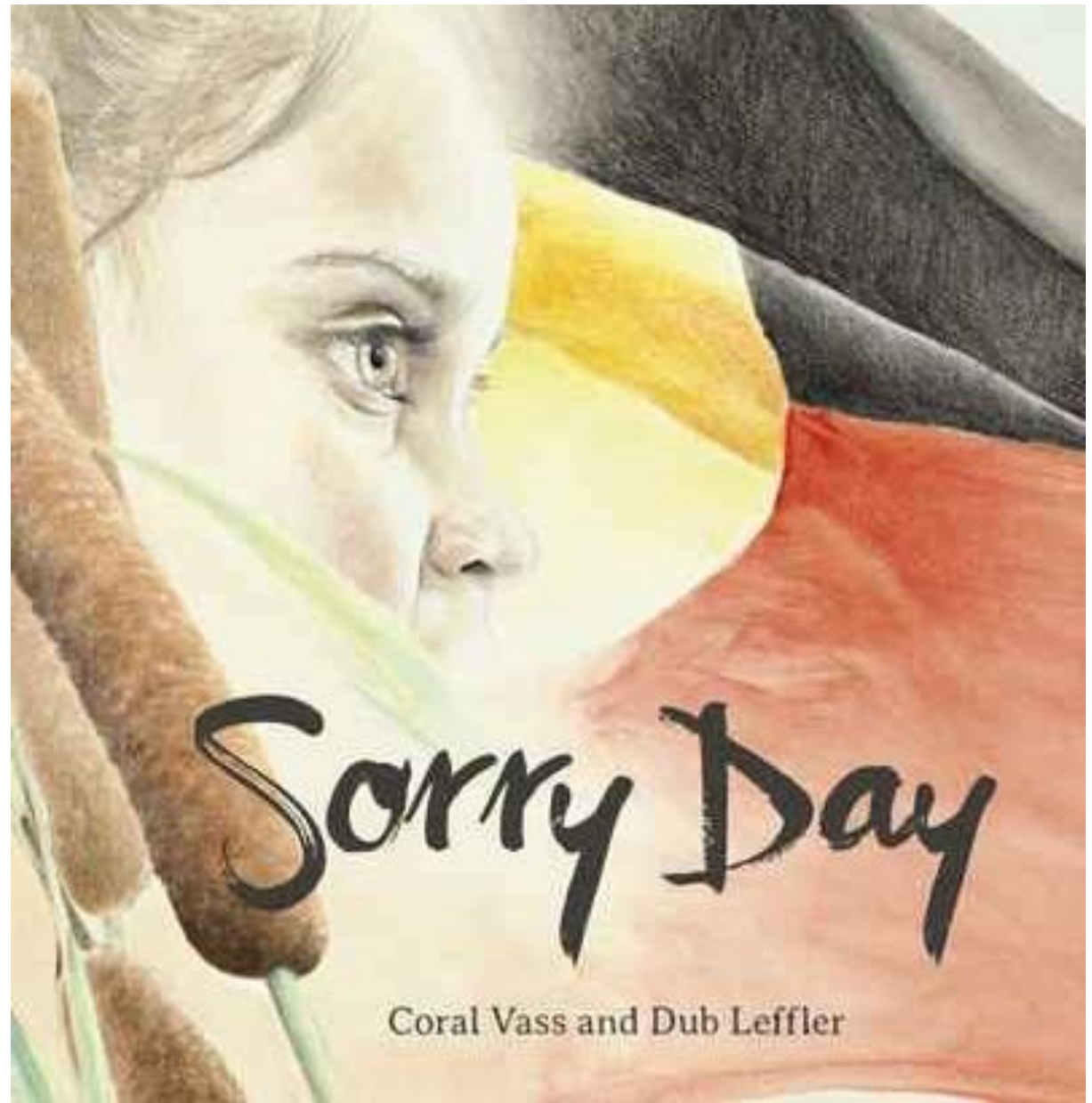


'Walking Together'

Information for the
inclusion of
Aboriginal
and
Torres Strait Islander
Perspectives



Other Resources -



<https://www.facebook.com/tamarukartinyeri>

Cultural Tourism providing education on Kurna: the people, the history, the art, our spiritual connection to country and some of our sacred ceremonies.

To Contact Uncle Tamaru

Call 0426283553 karl_s@hotmail.com

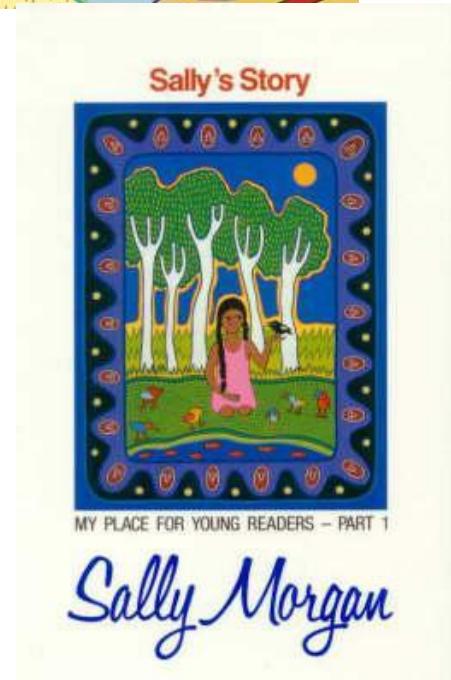
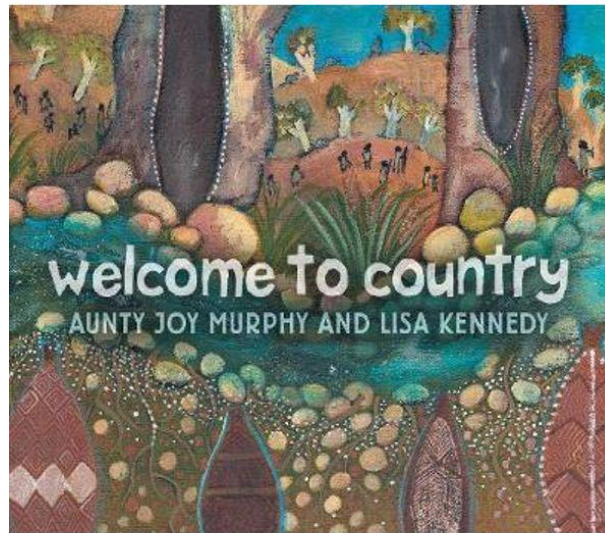
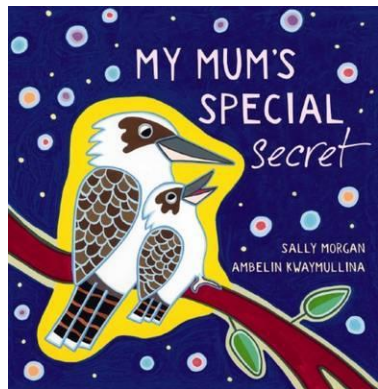
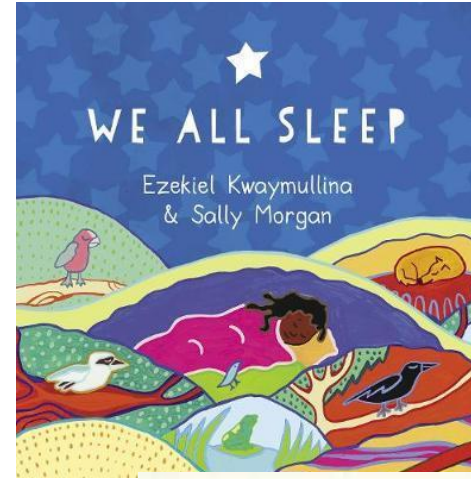
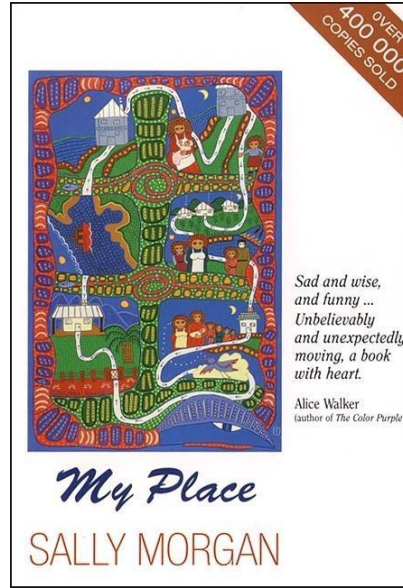
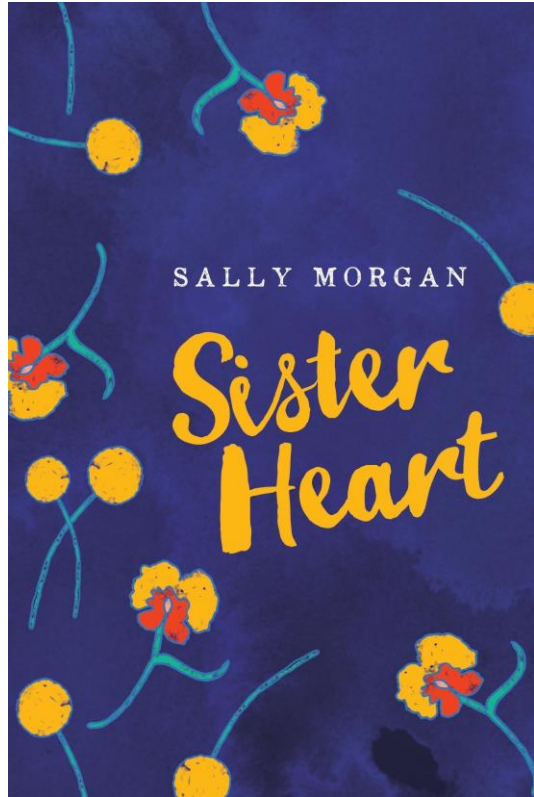
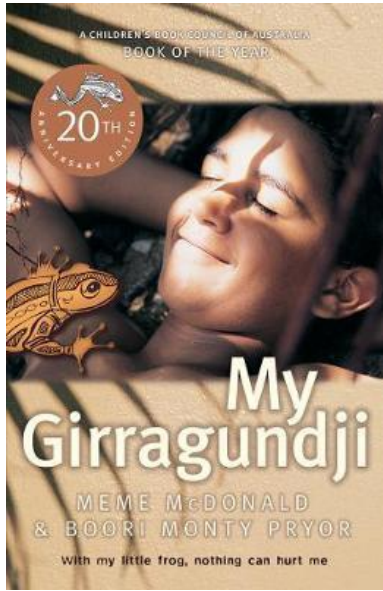


train@gowriesa.org.au

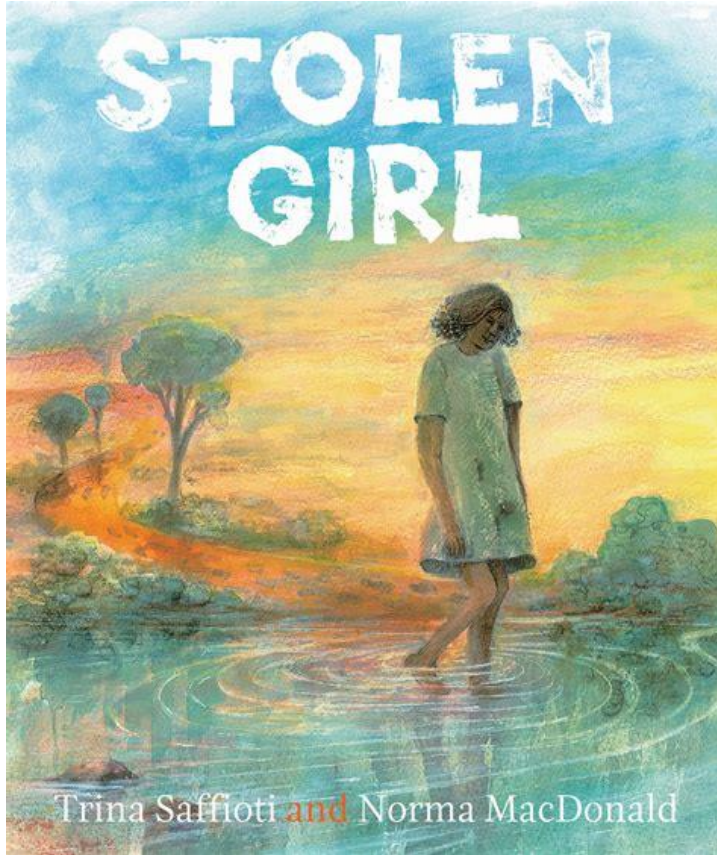
Call (08) 8234 5219

<http://www.gowriesa.org.au/>

Picture Books



Drama and Literacy

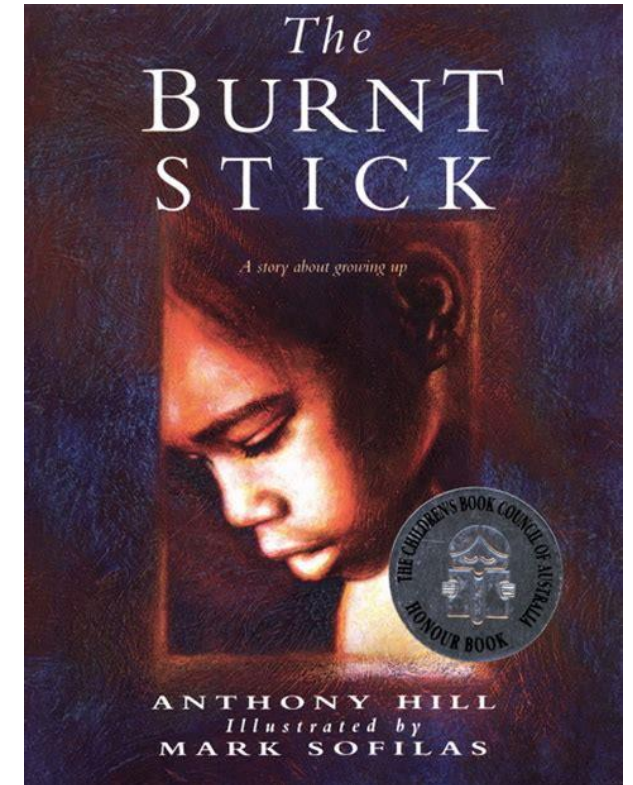


Stolen Girl gives young readers an insight into the life of a child taken away from everything they know into an alien world without love. It captures the depth of emotion that was felt by thousands of Australians during this dark chapter in the nation's history.

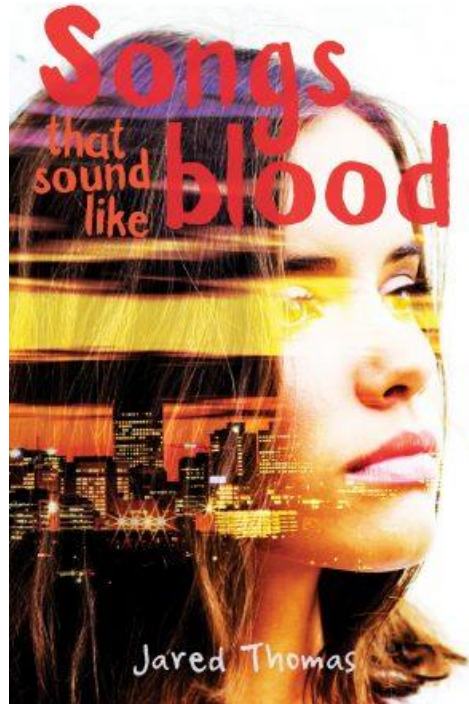
About the author

Trina Saffioti is from northern Queensland and of Gugu Yulungi descent. She has based her novel on the creation and family stories told by her mother, and the research she has done into the Stolen Generations.

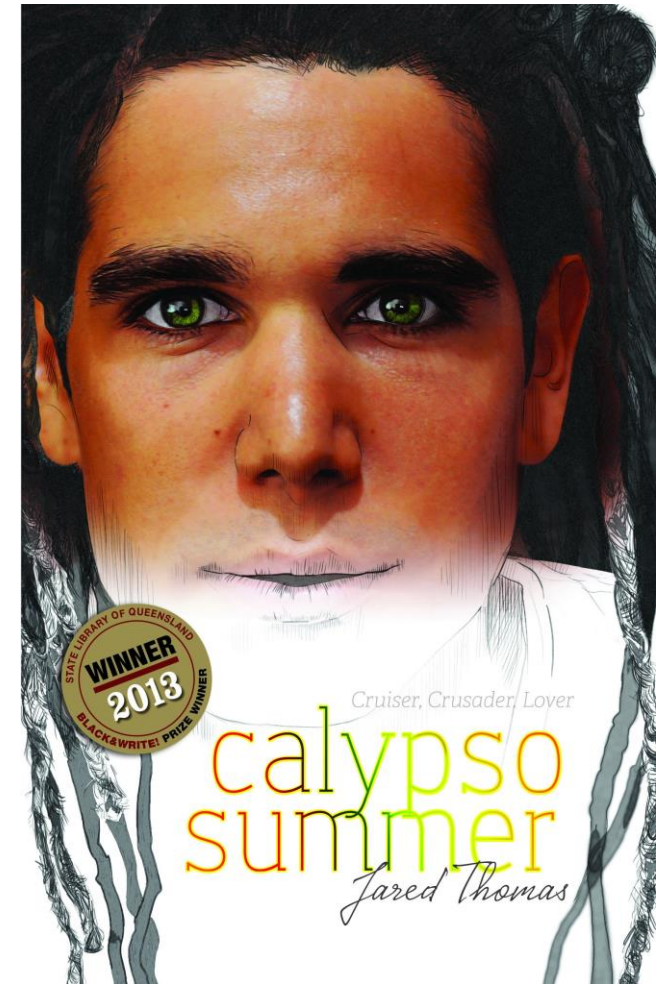
Source: *Stolen Girl* (Book) - Creative Spirits, retrieved from <https://www.creativespirits.info/resources/books/stolen-girl>



Anthony Hill's second book for children, *The Burnt Stick* won the 1995 Australian Christian Literature Award for Children and was 1995 Honour Book in the Children's Book Council of Australia Book of the Year Award for Younger readers. Written and published before there had been much public discussion about the 'stolen generations', *The Burnt Stick* is the story of a young Australian aboriginal boy, John Jagamarra, who was taken from his mother by the Welfare Department, and sent to the Fathers at the Pearl Bay Mission.



Dr Jared Thomas is a Nukunu person of the Southern Flinders Ranges. Jared's play Flash Red Ford toured Uganda and Kenya in 1999 and his play Love, Land and Money featured during the 2002 Adelaide Fringe Festival. Jared's young adult novel, Sweet Guy, was shortlisted for the 2009 South Australian People's Choice Awards for Literature and his children's book, Dallas Davis, the Scientist and the City Kids is published by the Oxford University Press Yarning Strong series. Jared's writing explores the power of belonging and culture. He lives in Adelaide with his partner and two daughters.





DRAMA AUSTRALIA

ABORIGINAL AND TORRES STRAIT ISLANDER GUIDELINES FOR DRAMA/THEATRE EDUCATION

Aboriginal and Torres Strait Islander people need to be aware that this publication may contain images of and/or references to deceased persons.

Drama Australia publication, currently being reviewed and updated.

<https://www.australiacouncil.gov.au/workspace/uploads/performing-arts-protocols-for-5b4bfd3988d3e.pdf>

Protocols for producing Indigenous Australian performing arts

Both books contain units on Indigenous perspectives.

Flagship SSLP[©] – Across the Country



The Stronger Smarter Institute is pleased to announce that we will be offering our flagship leadership program to school and community leaders in South Australia.

"It's probably the best course I have ever done through the department of education. I can't rate it highly enough. I wish every single teacher would do it."

Teacher interviewed in 2018 about a 2013 program

The Stronger Smarter Institute is the largest Indigenous professional development Institute in the country, in terms of both numbers of graduates and reach across Australia. As an NGO we are chaired by Institute founder Dr Chris Sarra and ably coordinated by a Board of industry, national and international experts.

The **Stronger Smarter Leadership Program** aims to challenge and support school and community leaders in their pursuit of educational excellence for all students. The program engages participants to develop and enhance their leadership capacity by:

- Embracing beliefs and practices to support a positive sense of student identity,
- Understanding the importance of positive community leadership and the importance of high expectations relationships, and
- Identifying and responding effectively to current leadership challenges.

The program equips participants to actively engage the school community so that everyone understands the importance of high expectations relationships and promotes positive identities and excellence in schools.

The **Stronger Smarter Approach** promotes a strengths-based approach to improving school and community outcomes.

We are committed to fostering understandings of how to create high expectation relationship, wherein leaders are motivated to strengthen their connections with staff, students and their families and further engage their local communities.

These relationships are designed to do things with people and not to them.

200+ Programs	3400+ Participants	65,000+ Indigenous students	965+ Schools
---------------	--------------------	-----------------------------	--------------

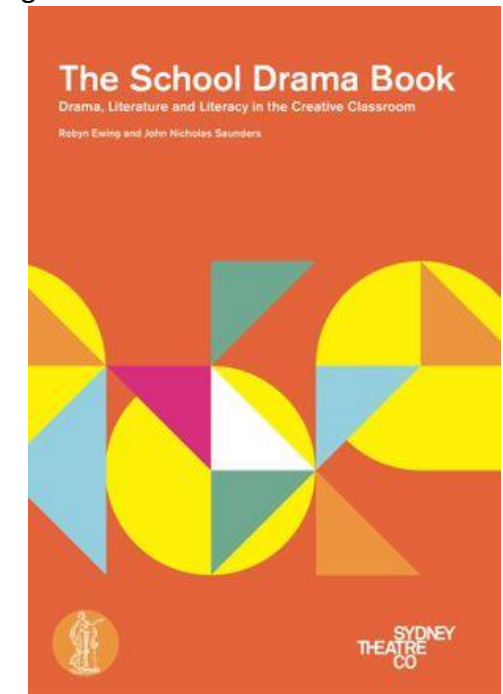
Page 1 of 2



955

Schools

<https://strongersmarter.com.au>



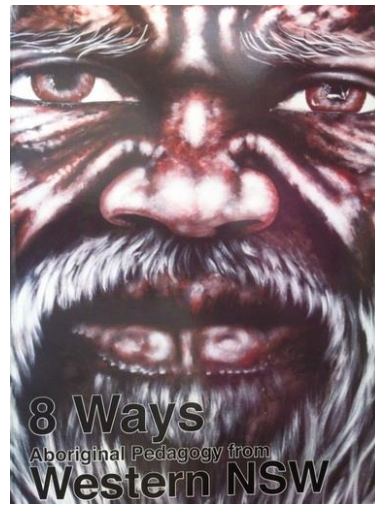
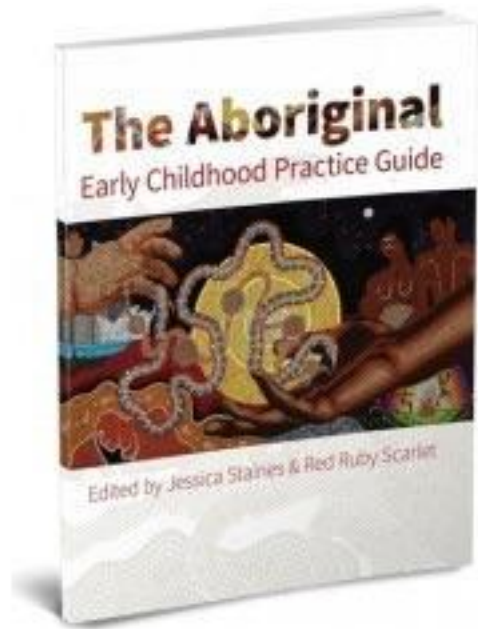
Pretending to Learn

Teaching drama in the primary and middle years

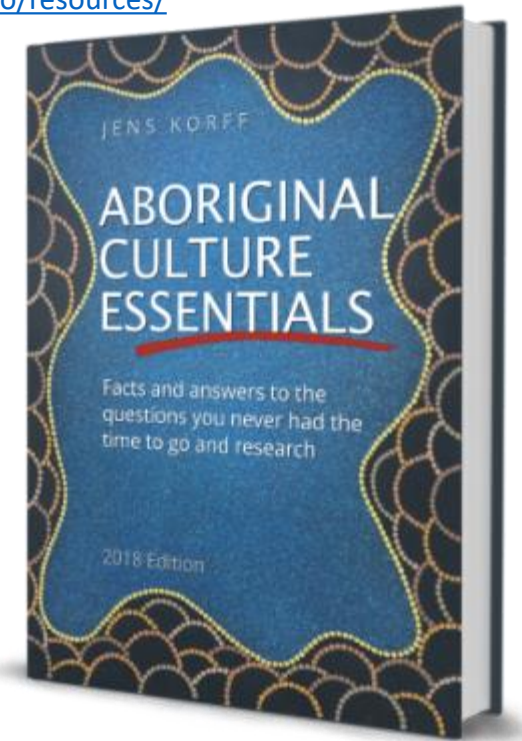


John O'Toole & Julie Dunn

E-book

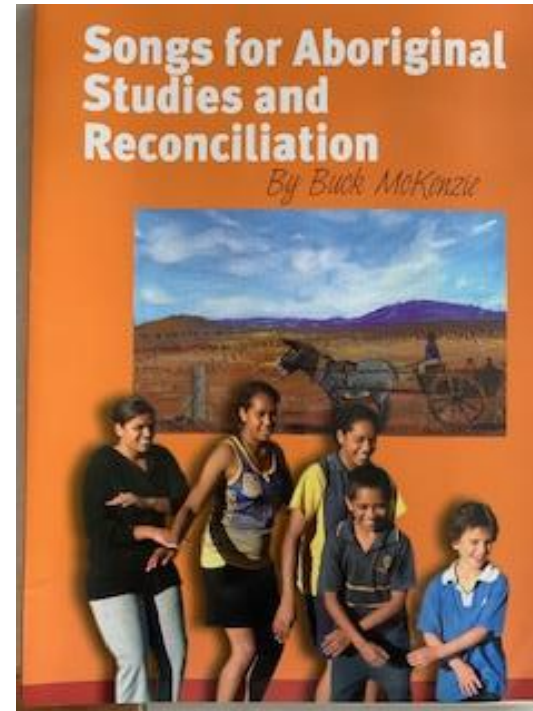
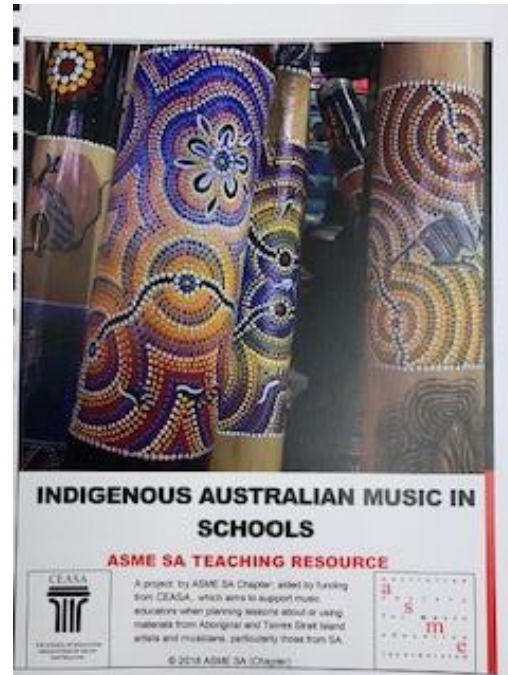


<https://www.creativespirits.info/resources/>



<https://www.aboriginalteachingresources.com.au/>

<https://kooricurriculum.com/pages/resources>



Useful handouts:

Role play of Aboriginal history in South Australia since 1800

Teachers and community groups are welcome to use this role play for the purpose of informing participants about South Australian Aboriginal history. It was developed by Aboriginal Education personnel from the Department of Education and Children's Services. Further information is available from Adele Pring, Curriculum Officer, Aboriginal Education, tel: 8343 6528, fax 8343 6515.

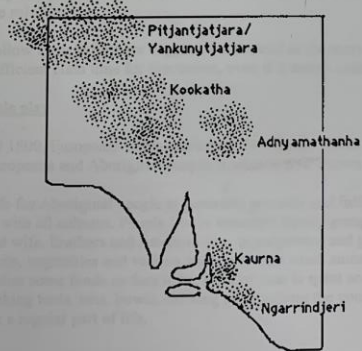
Introduction

The role play should be completed in one lesson enabling participants to gain understanding and empathy for Aboriginal peoples' history. It has been used successfully with groups of teachers, primary to tertiary students, Aboriginal people, public servants and community groups. Much of the content is new to participants, including Aboriginal people. Versions are also available which focus on the specific histories of Ngarrindjeri, Ngadjuri (mid north), Peramangk (Mount Lofty Ranges) and lower Eyre Peninsula.

It is important to debrief well after the role play (see notes at end) and to explain that the purpose is to educate and help develop empathy, not blame or make people angry. If people are aware of this part of SA history, they are more likely to become active, empathetic citizens in future.

In previous lessons the following activities could help provide background knowledge:

- view and discuss the video *Alinta - the flame* in the Women of the Sun series
- research the quality of life for the average person in Europe, especially England, around 1800
- use an atlas to research geographic features and climate of relevant parts of SA
- research aspects of traditional life in SA using Aboriginal Studies documents, eg language, stories, relationship terms, laws, games, foods, especially those relating to Kaurma, Ngarrindjeri, Adnyamathanha, Kookatha and Pitjantjatjara/ Yankunytjatjara



Role play of Aboriginal history in South Australia since 1800
A handout from the Aboriginal Education Unit, 5 Harewood Avenue, Enfield 5085, tel: 08 8343 6528, fax: 8343 6515

[ABOUT THE COLLECTION](#)

[VIEW THE SCRIPTS](#)

THE YELLAMUNDIE COLLECTION

Moogahlin Performing Arts through the Yellamundie National First Peoples Playwriting Festival is proud to present the Yellamundie Collection in association with Australian Plays.

Moogahlin is NSW's premier performing arts company based at Carriageworks in Sydney. The company was formed in Redfern in November 2007 in honour of the local theatre actor and cultural arts leader, Kevin Smith's request and in memory of the founding members of the Black Theatre and we acknowledge First Peoples contribution to the history of theatre in Australia. 2019 marks Moogahlin's ten year anniversary since incorporation.

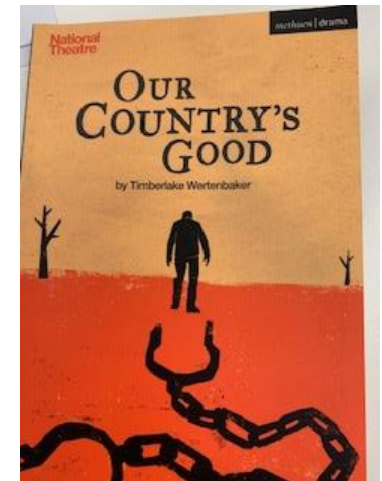
Moogahlin is a Bungalung and Yin word meaning 'to muck about'.

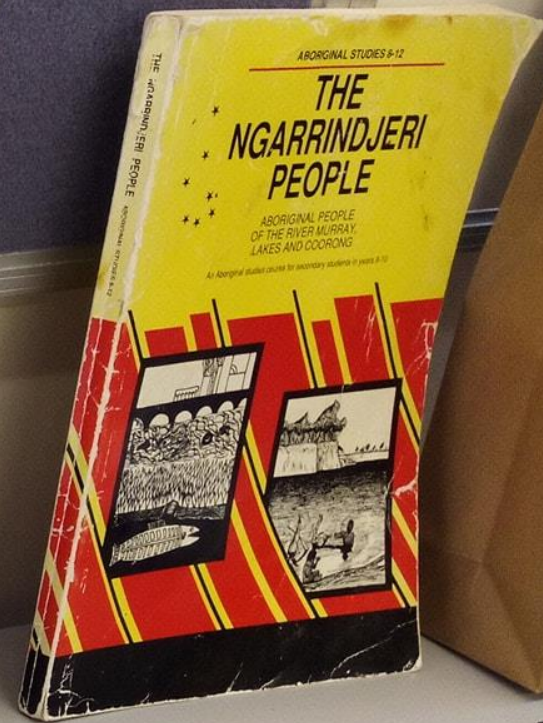
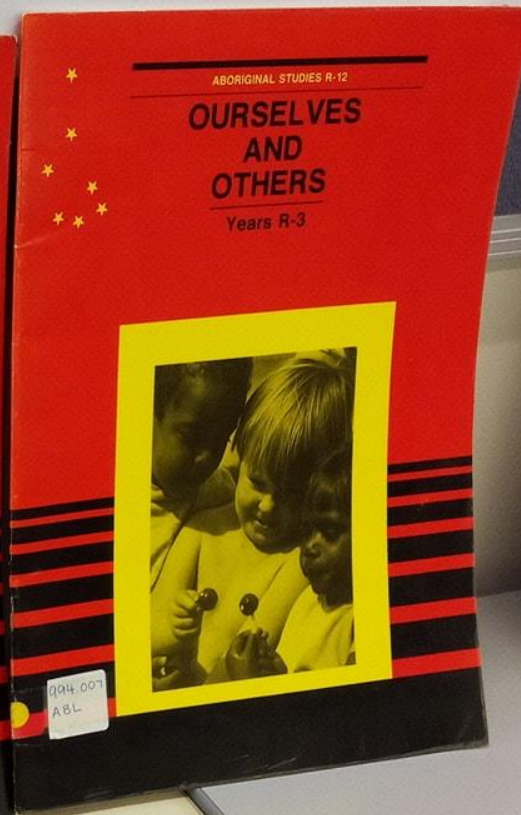
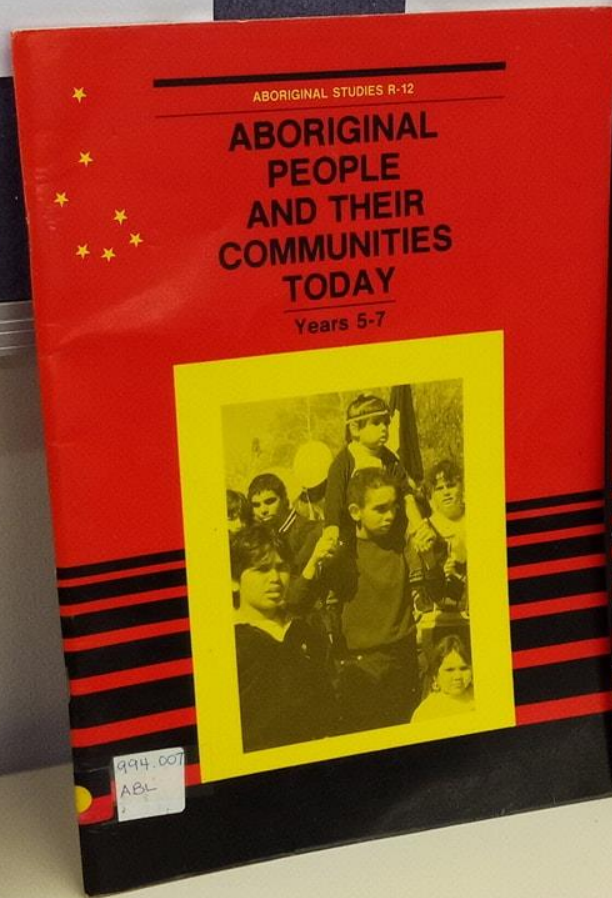
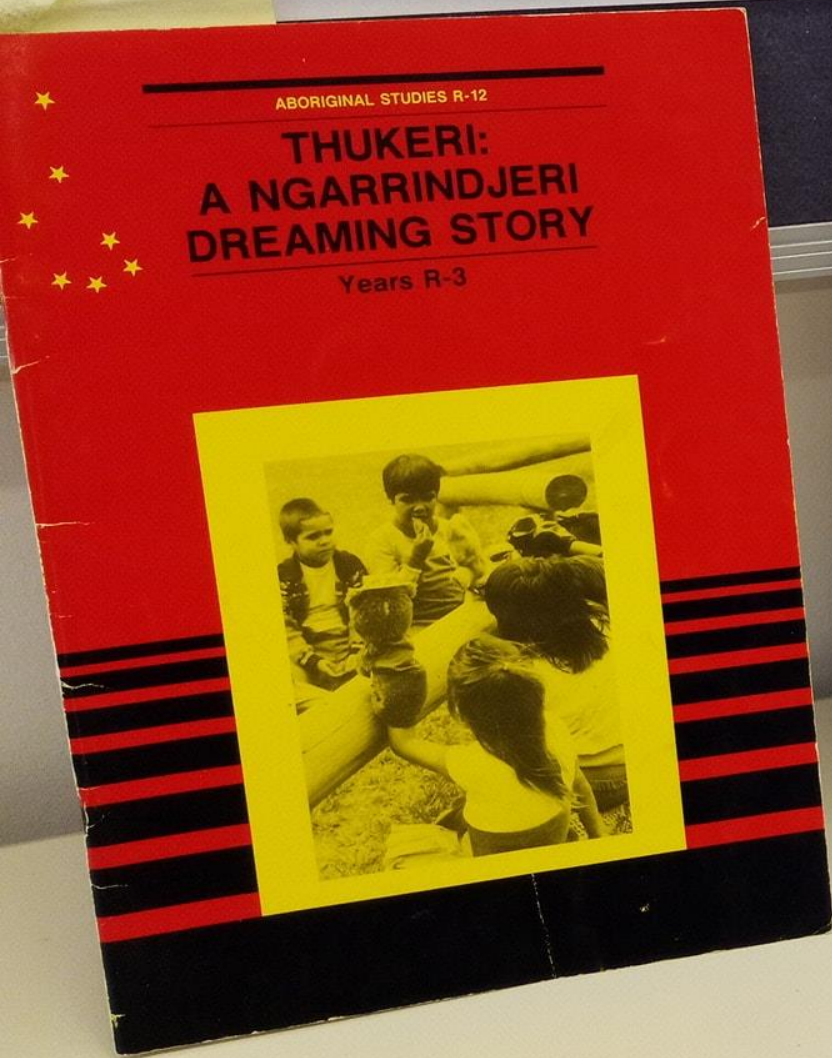
Yellamundie is Darug word that means 'storyteller'

Drawing on the tradition of the first National Black Playwrights Festival in 1986, and in response to the 2010 National indigenous Theatre Forum in Cairns, the Yellamundie Festival is a biennial script development showcase that develops new First Peoples writing for the theatre over a two week workshop process, culminating in play readings to industry and the public over three nights. A national event, the Yellamundie Festival is driven by First Peoples producers, directors, dramaturgs, writers and actors.

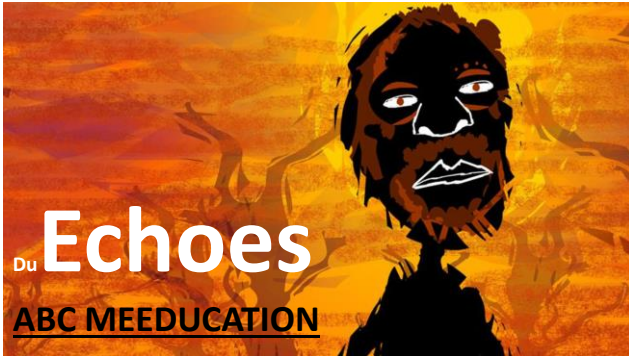
Since 2013 the Yellaumundie Festival has received 83 applications from regional, remote and urban areas across Australia. 28 playwrights have had their work developed, including Nathan Maynard's *The Season*, Jub Clerc's *The Fever and the Fret*, Jada Alberts *Brothers Wreck*, Melodie Reynolds-Diarra, *Skylab*, Henrietta Baird's *The Weekend* and Tessa Rose's *Daly River Girl*, who all went on to see their scripts professionally produced.

The work featured in the Yellamundie Collection reflects the enormous influence that Moogahlin Performing Arts through Yellamundie Festival has had on the national cultural arts landscape, leading the way as more and more First Peoples playwrights look to the theatre as a means of telling stories. Moogahlin is excited and proud to present this important and ground-breaking collection.





ABC iView



Short Indigenous stories, presented as an animation, with a comprehensive accompanying website. Includes visuals and music.

<http://www.artsedge.dca.wa.gov.au/resources/Pages/ATSI-Arts-and-Culture-in-Education.aspx>

<https://www.aitsl.edu.au/deliver-ite-programs/aboriginal-and-torres-strait-islander-education>

Art Gallery of SA:

<https://www.agsa.sa.gov.au/education/educators/workshops-and-special-events/>

<https://australianplays.org/> One website dedicated to providing a wide variety of plays including First Nation playwrights

<https://bit.ly/2PQhT2H> A Kurna language course for the classroom

<https://www.creativespirits.info/resources/>

<http://www.dramaaustralia.org.au/assets/files/ATSIguidelinesFinalSept07.pdf>

<https://www.dreambigfestival.com.au/> - Teacher resources available

<https://nowalls.qut.edu.au/sovereign-storytelling/>

http://education.abc.net.au/newsandarticles/blog/-/b/3233160/educational-resources-about-aboriginal-and-torres-strait-islander-histories-and-culture?fbclid=IwAR2Q3plRiraUsIYZp1-D76hIKE8Du_-SaZ_ELJiabyIk_Blz_5FDhHfti3w

<https://malthousetheatre.com.au/education/explore-education-events> There are also resources through australianplays.org (there is a 1 week free subscription)

<https://outreacheducation.sa.edu.au/changing-worlds-a-south-australian-story-website/>

Tandanya <https://www.tandanya.com.au/> <https://www.facebook.com/Tandanya> -National-Aboriginal-Cultural.



<https://soundcloud.com/asidepodcast/sets/indigenous-perspective-in>

<https://www.terrapin.org.au/> Tasmanian puppet company's production *A Not So Traditional Story* –written by contemporary Palawa playwright, Nathan Maynard.

Warriparinga –Living Kurna Centre (Marion)

<https://www.adelaide.edu.au/kwp/resources/videos/Warriparinga.html>



Mark Eckersley's Presentation of Research at the Drama Australia Conference Dec 1 2018



This is a video of a performance presentation presented at the Drama Australia Conference Melbourne December 2018, on teachers teaching Indigenous Australian Drama plays.



<https://www.facebook.com/Ringbalin>

<https://www.tal-kin-jeri.org/>



Ngarrindjeri Elder,
Cultural Performer & Visual Artist (Painting),
Cultural Director, Tal-Kin-Jeri Dance Group

Major (Moogy) Sumner (AM) was appointed as a Member of the Order of Australia in 2014 for his services to the Indigenous community for many decades. He is a member of the World Archaeological Congress and has been a member of the South Australian Aboriginal Advisory Council since 2011. He is also a member of the World Council of Elders. Major Sumner wants to show to the Australian people that Aboriginal culture is about sharing and working together for the benefit of the whole community. He made sure, to the best of his abilities that his contributions to public life in the areas of Aboriginal health, social welfare, youth and cultural heritage is benefiting everyone.

