

Sean Riley

Sean Riley is an award-winning playwright & director, and is considered South Australia's leading creator of theatre for and by young people.

He has written many plays with large casts, suitable for secondary school presentation. These works include;

Beautiful Words – an epic trilogy documenting the refugee experience. On the SACE approved text study list Published by Currency Press.

My Sister Violet – this classic from 2006 is a feel-good exploration of ADHD.

Also a Mirror – a poetic chronicle of dementia, written specifically for young performers.

This Bloody House – a gritty reimagining of The Orestia.

Grave Child – a series of monologues written for an immersive, promenade performance set in a children's cemetery. Can cover up to 15 performers.

One By One – the children of a small town are terrorized by a ghost of the past seeking revenge and redemption. Suitable for classes at years 7, 8 & 9.

Support South Australian writers, especially at this time and contact Sean to request scripts at: seanriley1967@gmail.com

And be sure to visit www.freeagentsyouththeatre.com to see what Sean's company is up to, and like it on Facebook and Instagram.