



Young People as Authentic Creators

An exploration of process.



1 - ExpressWay Arts

- *3 performance experiences in public space*
- *2 performance works in non-traditional venues*
 - *3 short films*
 - *1 temporary public artwork*
 - *3 visual art exhibitions*
- *1 song-writing project & 6 new songs*

- *100s of workshops in creative writing, poetry, installation, acting, performance, voice, installation, design, sound, movement, film and everything in between*

Expressway Arts projects value young people as co-collaborators and decision makers throughout design and delivery. Its projects, initiatives and activities aim to build the confidence, connection and skills of young people in the region.



2 - SAYarts

- Warren
- *#nofilter for 2015 Adelaide Fringe Festival*
- *Everybody Dies, for 2016 Adelaide Fringe Festival, recipient of the Adelaide Theatre Guide Award for Best Show, Youth;*
 - Beautiful Words
 - *Macbeth Re-Arisen, for 2017 Adelaide Fringe Festival*
 - *Grave Child, for 2017 dreamBIG festival*
 - *Child X, a multimedia installation for Unley Museum*
 - *I Still Have No Friends, for 2018 Adelaide Fringe Festival*
 - This Bloody House
 - *Goddess on a Highway for 2019 Adelaide Fringe Festival*
 - Mintongla
 - *Only Human*



The ON THE FRINGE class explores the ways that human beings treat each other and have used art to postulate ways to avoid wars, reduce bigotry, promote peace and freedom, understand and empathise with those who are different from us, and to take a stand against domestic violence and oppression of all forms.

Collaborative/Ensemble Skill Building



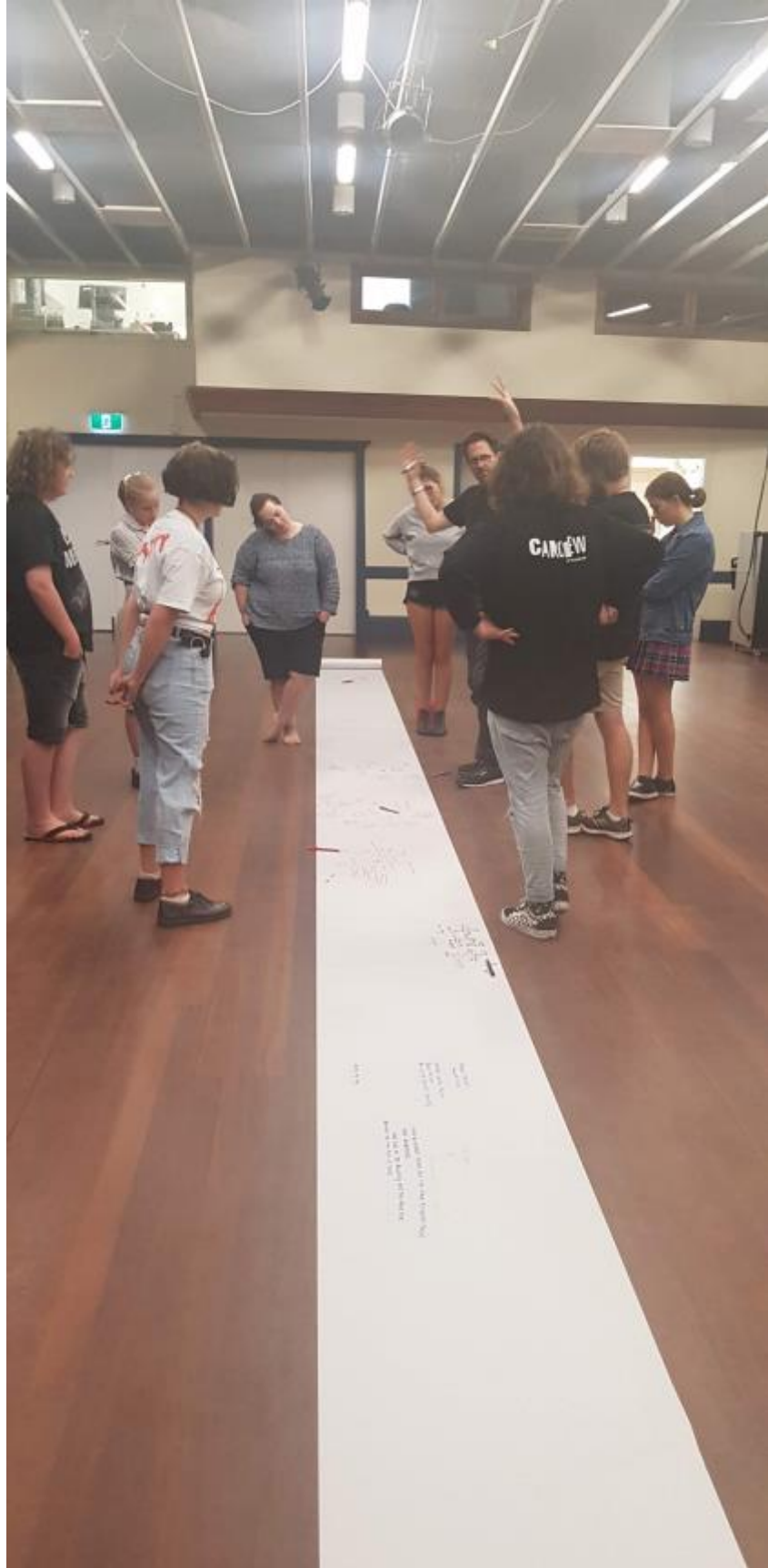
9 questions.

1. *WHAT do you want to make?*
2. *WHY do you want to make it?*
3. *WHY should we be making it?*
4. *WHO is it for?*
5. *WHY do people need to come and see it?*
6. *WHO will want to see it?*
7. *HOW are you going to make it?*
8. *WHO is going to do what?*
9. *HOW will you fund the creation and presentation?*

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3. WHY should we be making it? 4. WHO is it for? 5. WHY do people need to come and see it? 6. WHO will want to see it? 7. HOW are we going to make it?



8. WHO is going to do what?



9. HOW will you fund the creation and presentation?



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Pitch.

Questions?